
*Make sure to rest for several minutes now. Begin again with full, relaxed breaths; buzz a few sirens and continue with mm 54. Beginners through intermediate students should play every scale through mm 77. More advanced students may continue into the two-octave scales mm 78 and beyond once clear and efficient sound is achieved on the mouthpiece alone;
on the mouthpiece through The Buzz Clip while in the trumpet; and on the mouthpiece through the trumpet without The Buzz Clip.


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